

Josie Brown

Calligraphy · Heraldry · Illumination

Summer Schools, Spring & Winter Breaks

Josie has tutored summer schools in various locations in past years including South London, Gloucester Arts & Crafts weeks, Marlborough College, at the CLAS Festival, Art in Action Art Courses and Ammerdown Centre. As well as teaching for other organisations, she currently runs her own summer schools at Highnam, just outside Gloucester. The latter have been running annually since 1989 and incorporate an introduction to basic techniques for beginners and more developmental content for those with some experience. Previous titles have included:

Meandering Meanings & Monoprints
Addictive Alphabets & Cavorting Capitals
Contrasts in Calligraphy & Construction
Colour Conventions & Connections
Animal, Vegetable, Mineral & Metal
Intrepid Italic
Natural Selections
Taking a Boardwalk
Between the Covers

These summer schools tend to have content that can't be crammed into shorter classes, for instance making silk papers, all sorts of different bindings, making screens and triptychs, or our own gesso and paints using local pigments. Visits to local sites of interest or artists' studios are arranged after sessions on two days each week.

For further information contact Josie at josie.brown53@gmail.com

2017 Dates:

19 to 22 June 2017– Ammerdown Centre: Lettering on painted or covered boards. Suitable for all levels. An introduction to a suitable script will be followed by ways of modifying standard scripts and lettering for use on various suitable surfaces. Those with some experience will trial a range of different paint effects directly on board or paper as textural backgrounds to carry lettering later, as well as covering boards with tissues and handmade plant papers which are usually problematic to write on. There will be exploration into the pros and cons of which tools and mediums are best for use on particular surfaces and then participants will focus on a project of their choice.

See www.ammerdown.org or contact 01761 433 709

24 to 28 July 2017 – Marlborough College Summer School: All levels welcome and content is agreed with individuals who already have some experience, such as developing a favourite script, learning new techniques such as illumination and painting, various bindings or lettering on other surfaces. Beginners will be introduced to using a broad-edge pen, letterform, layout and using colour. There will be an opportunity to learn about background techniques and how to bind a simple book. See www.mcsummerschool.org.uk or contact 01672 892388

31 July to 4 August 2017 – Highnam Summer School – Beginners and Improvers. **Eastern Enterprises and Exploits** – Beginners will be introduced to writing with the broad-edge pen, using colour, learning layout and design skills, and trying out different backgrounds for final pieces of work. Those with some experience will be ‘going East’, selecting which geographical area they wish to concentrate on before the week commences. Once decided, there will be various activities to study and adapt the relevant writing system together with an exploration of associated pattern and artwork. These will be developed for printing using several collagraph techniques and yet another natty little binding will house the various results. There will be external visits on two late afternoons for those who wish to participate. Cost: £153/week (bring your own lunch). Details of local B&Bs and other accommodation can be provided on request.

7 to 11 August 2017 – Highnam Summer School - Intermediate & Advanced levels only. **Eastern Enterprises and Exploits** – This year we’re ‘going East’, selecting which geographical area you wish to concentrate on before the week commences. Once decided, there will be various activities to study and adapt the relevant writing system together with an exploration of associated pattern and artwork. These will be developed for printing using several collagraph techniques and yet another natty little binding will house the various results. There will be external visits on two late afternoons for those who wish to participate. Cost: £153/week (bring your own lunch). Details of local B&Bs and other accommodation can be provided on request.

15 to 17 September 2017 – New Brewery Arts, Cirencester: for all levels. **Traditional Manuscript Skills** – to include learning the Uncial script which is very much part of our cultural heritage and can be an authentic historical version or a modern and personalised form; curing, cutting and writing with quills; gilded and decorated initials. All materials supplied. Contact: <http://www.newbreweryarts.org.uk> or 01285 657181

23 to 27 October 2017 – Ammerdown week: All levels welcome. Beginners will be introduced to using the broad edged pen, letterform, layout and using colour. There will be an opportunity to learn about background techniques and simple bindings. Content for those with some experience will be agreed individually through discussing what interests and excites, while concentrating on what is necessary to develop skills and confidence. Contact: www.ammerdown.org or 01761 433709

9 & 10 December 2017 – New Brewery Arts, Cirencester: for all levels. **Folded Books and Modern Script** – lots of little books made from just folding paper and card, then a script that’s quick and easy to learn for writing inside. Great as Seasonal gifts. Contact: <http://www.newbreweryarts.org.uk> or 01285 657181